

## ENOCHS HIGH SCHOOL

## Freshman Elective Course Descriptions

Courses ***with an asterisk (\*) and bold*** meet CSU/UC a-g requirement

### Agriculture Drafting 1-2

Understanding basic drafting, including the study of planning, site preparation, layout and construction of work, concrete and steel buildings. Computer Aided Drafting (CAD) will be an integral part of the course to develop plan views, layouts, evaluations and mechanical drawings. Students will also receive instruction in electrical principles, wiring, controls and plumbing.

### Agriculture Mechanics 1-2

Students will use a classroom and laboratory-type situation to cover the principles, care of, and maintenance of small gas and diesel engines. Instruction will include: oxy-acetylene welding, arc welding, measurement, drawing, safety, and project construction.

### **\*AP Computer Science Principles**

Introduces students to the creative aspects of programming: abstractions, algorithms, large data sets, the internet, cybersecurity concerns, and computing impacts.

### **\*Art 1-2**

Learn how to manipulate the elements of art through creative drawing, painting, designs and sculptures. Study of significant historical art period and some of the contributing artists.

### **\*Band 1-2**

Marching band includes development of marching and music techniques.

### ***(\*Band 1-2 cont.)***

Symphonic Band reviews fundamental, performs outstanding musical selections of intermed/advanced levels. Certain co-curricular school activities will be required.

### **\*Choir**

Vocal music class for mixed voice production, music theory, music appreciation, and its practical application in rehearsal and performance of choral literature.

### Color Guard

Course is an auxiliary visual unit to the Marching Band. Flags, rifles, and other visual props will be utilized. Dance performance will be a large part of the class. Certain curricular activities will be required.

### **\*Drama 1-2**

Introduces students to the art of acting and to develop a foundation in the theater arts. Students will study acting through exercises, improvisation, movement, scene study and analysis, character development and production.

### **\*DSLR Photography 1-2**

Provides training in still picture acquisition, graphic editing and retouching, presentation graphics and systems (electronic and print), lighting design, special effects and tilting, multimedia workflows, as well as studio based and field (location) photo production on both DSLR and Mirrorless cameras.

### Exploring Computer Science

An introductory course that empowers student to create authentic artifacts and engage with computer science as a medium for creativity, communication, problem solving, and fun.

### **\*Graphic Design 1-2**

History of major printing process, application layout and design, hot and cold type composition, proofreading, paste-up, process photography, offset production procedures, paper printing inks, bindery and photographic legal restrictions.

### **\*Guitar**

Course includes basic chords used on the guitar, tuning the instrument, basic music theory as related to guitar, melodic, playing, barre chords, and tablature.

### **\*History and Art of Floral Design**

Introduction to the artistic and creative approach to Floral Design. Students will use the elements and principles of visual art such as line, shape, form, color, balance, and an emphasis on using floral based projects.

### **\*Jazz Band 1-2**

Students will learn to play in varied jazz idioms. Emphasis is on improvisation, as well as reading printed music.

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### **\*Journalism 1-2**

Examines the production of newspapers. Students learn to write clearly and concisely in addition to learning other skills necessary to become a member of a production staff.

### **\*Orchestra**

The course includes drill on fundamental advanced orchestra literature, sight-reading, and rehearsal to improve general playing technique. Performs at concerts and festivals.

### **\*Piano**

Introductory course. Basics will be covered in music theory and its application to the keyboard, hand-to-hand coordinator, note reading and chord playing.

### **Algebra 1 Support**

This course provides students who are struggling in a concurrently enrolled grade-level Secondary Math 1 class with the skills they need to be successful.

### **\*Spanish 1**

Entry level course. Students will acquire basic understanding of culture. Through communication-based instruction they will develop the ability to: greet and respond to greetings, introduce and respond to introductions, engage in conversations; express likes and dislikes; make requests; obtain information; begin to provide

### **(\*Spanish 1 cont.)**

information. Develop an understanding and appreciation of the culture.

### **\*Spanish II**

Students will expand on knowledge gained in Spanish 1 and will develop requests, express their needs, understand and express important ideas and some detail and continue to gain understanding and appreciation of the culture.

### **\*Spanish for Spanish Speakers 3**

Entry level Spanish course for native speakers of Spanish. Addresses the language arts content standard of reading and literary response and analysis, writing, writing conventions, listening and speaking.

### **\*Speech 1-2**

Introduction to the fundamentals of public speaking and debating; special attention is given to the development of poise and self confidence in front of an audience.

### **Success Skills**

Course is designed help students be successful in school by integrating Success Skills into the curriculum. Major units will include tutorials, time management, writing skills, study skills, organization, test-taking skills, note taking, and memory techniques.

### **\*Video Arts and Production 1-2**

Students will learn every aspect of filmmaking including screen writing, directing talent, and professional production, and digital story telling. Students will study the historical origins of moving pictures and the innovations that have made film and TV powerful forms of communication.